



Ork. 10  
20

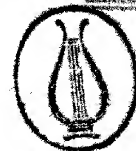
*Six*  
*Ouvertures*  
*composed by*  
*Thomas Earl of Helby*  
*Op: prima*  
*Violino Primo*

Orkeslar

*Six*  
**OVERTURES**  
*In Eight Parts*  
and a **THOROUGH BASS** for the  
**HARP SICHORD**

*Composed by*  
*The Right Honourable*  
*Thomas Earl of Kelly*

Opera Prima



N.B: A Minum or Crotchet once cut signifies Quavers, and twice cut Simiquavers.

L O N D O N.

Printed for Robert Bremner, at the Harp & Hautboy  
Opposite Somerset House, in the STRAND.



# I

Allegro

James Reid, Sculp.<sup>t</sup> EDINB: f.

# VIOLINO PRIMO

3

Violino Primo musical score, first system (6 staves). The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a treble clef and a key signature change from two sharps to one sharp (F#). The music features a series of eighth and sixteenth notes, with dynamic markings including *Cres.*, *F*, and *Fortis.*. The second staff includes a triplet of eighth notes marked *P*. The third staff has a dynamic marking of *F*. The fourth staff has a dynamic marking of *P*. The fifth staff has a dynamic marking of *Cres.*. The sixth staff has a dynamic marking of *F*. The system concludes with a double bar line.

Andantino

Violino Primo musical score, second system (8 staves). The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a treble clef and a key signature change from two sharps to one sharp (F#). The music features a series of eighth and sixteenth notes, with dynamic markings including *Piano*, *F*, *P*, *F*, *P*, *Cres.*, and *F*. The second staff has a dynamic marking of *P*. The third staff has a dynamic marking of *Cres.*. The fourth staff has a dynamic marking of *F*. The fifth staff has a dynamic marking of *P*. The sixth staff has a dynamic marking of *F*. The seventh staff has a dynamic marking of *P*. The eighth staff has a dynamic marking of *F*. The system concludes with a double bar line.



## VIOLINO PRIMO

Presto  
Con Spirito

Violino Primo musical score, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo and mood are marked "Presto Con Spirito". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (F, P, Cres.).

Measures 1-24:

- Measures 1-4: Rapid sixteenth-note runs.
- Measures 5-8: Slower, more melodic lines with dynamic markings F and P.
- Measures 9-12: Crescendos leading to fortissimo (F) passages.
- Measures 13-16: Rapid sixteenth-note runs with slurs.
- Measures 17-20: Trills and rapid sixteenth-note runs.
- Measures 21-24: Rapid sixteenth-note runs, ending with a double bar line.

## 5

## III

C-D

Cres.

PM 35

**F**

Fortis.

P

五

F

12

**P**

H

十

1

F

P.

Cres.F.

**F**

Fortis.

**F**

1

1

3

1

1

2

1

1

F

P

Cres.

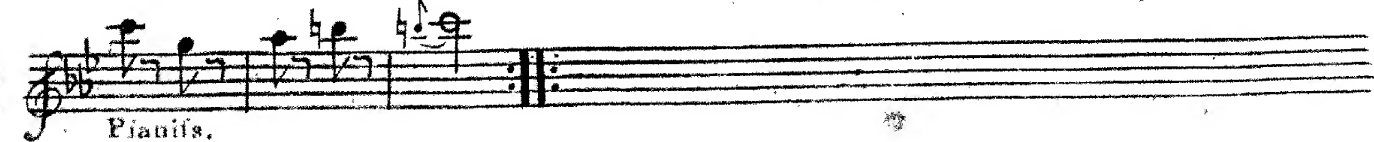
F

## Pin F

## Fortifs.

1

## VIOLINO PRIMO





# VIOLINO PRIMO

7

Presto Alfai

The musical score for Violino Primo, page 7, is written in 3/8 time. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and triplets. Dynamic markings 'P' (piano) and 'F' (forte) are used throughout. The piece is titled 'Presto Alfai'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff features a series of eighth notes, followed by a triplet of eighth notes. The third staff contains a series of eighth notes, followed by a triplet of eighth notes. The fourth staff features a series of eighth notes, followed by a triplet of eighth notes. The fifth staff contains a series of eighth notes, followed by a triplet of eighth notes. The sixth staff features a series of eighth notes, followed by a triplet of eighth notes. The seventh staff contains a series of eighth notes, followed by a triplet of eighth notes. The eighth staff features a series of eighth notes, followed by a triplet of eighth notes. The ninth staff contains a series of eighth notes, followed by a triplet of eighth notes. The tenth staff features a series of eighth notes, followed by a triplet of eighth notes. The piece concludes with a double bar line.

Three empty musical staves are located at the bottom of the page, below the main body of the score. Each staff consists of five horizontal lines.

## Allegro

III  
OVERTURE

Allegro

*Fortifs.*

*Pianiss.*

*Cres.*

*Fortifs.*

# VIOLINO PRIMO

9

The first system of musical notation for Violino Primo, measures 1-10. It consists of five staves. The first two staves contain rapid sixteenth-note passages. The third staff has dynamic markings 'F' and 'P' at the beginning, and 'Cres.', 'F.', and 'Fortiss.' further along. The fourth and fifth staves continue the melodic and harmonic development.

Andante

Piano

The second system of musical notation for Violino Primo, measures 11-20. It consists of eight staves. The tempo is marked 'Andante'. The first staff has a 'Piano' dynamic marking. The music features a variety of rhythmic patterns, including triplets (marked with '3') and sextuplets (marked with '6'). Dynamic markings include 'F.' and 'P.'. The system concludes with a double bar line and the word 'Volte' written below the staff.



## VIOLINO PRIMO

Allegro

The musical score for Violino Primo, page 10, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and eighth-note runs. Dynamic markings include 'F.' (forte) and 'P.' (piano). Trills are indicated by 'tr' and triplets by '3'. The piece concludes with a double bar line and repeat dots.

## IV OVERTURE

Feb. Dec.

[illegible]

# VIOLINO PRIMO

13

Andante

*Volta*



## VIOLINO PRIMO

Presto

Violino Primo musical score, Presto tempo. The score is written in G major (one sharp) and 8/8 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Presto". The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamic markings are: P. (Piano), F. (Forte), P. (Piano), F. (Forte), P. (Piano), F. (Forte), P. (Piano), F. (Forte), P. (Piano), F. (Forte), P. (Piano), F. (Forte). The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The final cadence is marked with a double bar line and a repeat sign.

## VIOLINO PRIMO

V  
OVERTURE

Allegro

Piano

Cres.

F. Fortifs.

P. F.

Cres.

F. Fortifs.

Cres.

P.

# VIOLINO PRIMO

17

First system of musical notation for Violino Primo, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern. Dynamic markings include *F* (forte) and *P* (piano). A *Cres.* (crescendo) marking is present in measure 8. The system ends with a double bar line.

Andante

Second system of musical notation for Violino Primo, measures 11-24. The tempo is marked *Andante*. The music is in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern. Dynamic markings include *Piano*, *F* (forte), and *P* (piano). The system includes triplets (marked with a '3') and accents (marked with a small 'h' or 'hr'). The system ends with a double bar line.



## VIOLINO PRIMO

Presto

Violino Primo musical score, Presto tempo. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The music features rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), *Cres.* (crescendo), and *F* (forte). The piece concludes with a double bar line and repeat dots.

# VI OVERTURE

Allegro

[illegible]

# VIOLINO PRIMO

21

The first system of musical notation for Violino Primo, measures 1-16. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *P* (Piano) and *h* (hairpins). A first ending bracket is marked with a '1' above it. The system concludes with a double bar line.

Andantino

The second system of musical notation for Violino Primo, measures 17-48. It consists of ten staves. The first staff is in treble clef, and the remaining nine are in bass clef. The tempo is marked *Andantino* and the dynamics are *Piano* and *Pia*. The music continues with a complex rhythmic pattern, featuring many sixteenth and thirty-second notes. Dynamic markings include *P* (Piano), *h* (hairpins), and *Pia* (Pianissimo). The system concludes with a double bar line and the word *Volti* (Turns) written below the staff.

## VIOLINO PRIMO

Allegro Affai

Violino Primo musical score, measures 1-8. The music is in 3/4 time, key of B-flat major. It features a continuous eighth-note melody with frequent triplets. Measure 4 includes a double bar line and the instruction "Pia". Measure 6 includes a forte dynamic marking "F". The score concludes with a double bar line and repeat signs in measure 8.

Five empty musical staves, each consisting of five lines, provided for additional notation.





Six  
Quintettes  
composed by  
Thomas Earl of Kelly  
opera. Frank  
Violino Secondo.

Orchestral

*Six*  
**OVERTURES**  
*In Eight Parts*  
and a **THOROUGH BASS** for the  
**HARPSICHORD**

*Composed by*  
*The Right Honourable*  
*Thomas Earl of Kelly*

Opera Prima



N.B: A Minum or Crotchet once cut signifies Quavers, and twice cut Simiquavers.

L O N D O N.

Printed for Robert Bremner at the Harp & Handbell  
Opposite Somerset House in the STRAND.



# I OVERTURE

P.

1

P.

Cres.

平

## Fortifs

Pf

F

P

F

—

F

F

4

P

2000

1000

\_\_\_\_\_

P

7

P.

F

P

F

P

F

**p**

Cres.

下

Fortifs.

P

**F**

P.

2

P

Cres. F.

F

Fortis.

P.

## 3

Volta



## VIOLINO SECONDO

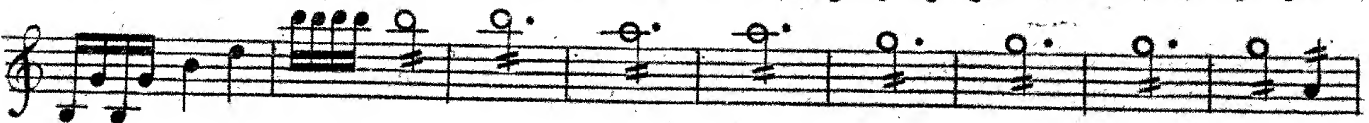
Presto  
Con Spirito

Violino Secondo musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Presto" and the performance instruction is "Con Spirito". The music features rapid sixteenth-note passages and dynamic markings including *F* (forte), *P* (piano), *Cres.* (crescendo), and *F.* (fatto). The piece concludes with a double bar line and repeat dots.

II  
OVERTURE

## VIOLINO SECONDO

Allegro



## VIOLINO SECONDO

This page of a musical score for Violino Secondo contains 13 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (P.) dynamic, followed by a crescendo (Cres.) and a fortissimo (F. Fortifs.) section. The second staff features piano (P.) and forte (F.) markings. The third staff includes a crescendo (Cres.) and forte (F.) marking. The fourth staff is marked fortissimo (Fortifs.). The fifth staff continues the fortissimo section. The sixth staff features a piano (P.) marking. The seventh staff includes a piano (P.) marking and a crescendo (Cres.) marking. The eighth staff features a piano (P.) marking and a crescendo (Cres.) marking. The ninth staff includes a piano (P.) marking and a crescendo (Cres.) marking. The tenth staff features a piano (P.) marking and a crescendo (Cres.) marking. The eleventh staff includes a piano (P.) marking and a crescendo (Cres.) marking. The twelfth staff features a piano (P.) marking and a crescendo (Cres.) marking. The thirteenth staff includes a piano (P.) marking and a crescendo (Cres.) marking.

P. Cres. F. Fortifs.

P. F. P. F. P.

Cres. F.

Fortifs.

P.

Cres. F.

Fortifs. P. F. P. F. P. F. P. F.

Andantino Piano

F. F. F. P. F. F. F. F.

## 7

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/8. The piece begins with a 'Presto' tempo marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/8. The piece begins with a 'Presto' tempo marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/8. The piece begins with a 'Presto' tempo marking.



VIOLINO SECONDO

*Allegro*

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro" is written above the staff. The melody starts on F4, moves to G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139,

## Fortifs

P.

## Pianifs

五

# VIOLINO SECONDO

9

The first system of musical notation for Violino Secondo, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes. The notation includes various accidentals (sharps, naturals) and slurs. The system ends with a double bar line.

Andante

The second system of musical notation for Violino Secondo, measures 11-14. The tempo is marked 'Andante' and the time signature is 3/4. The music is in G major. It begins with a half rest followed by a half note, then continues with a melody. The first measure of this system is marked 'Piano'. The system ends with a double bar line.

The third system of musical notation for Violino Secondo, measures 15-18. The music continues from the previous system. It features a melody with slurs and accents. The system ends with a double bar line.

The fourth system of musical notation for Violino Secondo, measures 19-22. The music continues with a melody that includes slurs and accents. The system ends with a double bar line.

The fifth system of musical notation for Violino Secondo, measures 23-26. The music continues with a melody that includes slurs and accents. The system ends with a double bar line.

The sixth system of musical notation for Violino Secondo, measures 27-30. The music continues with a melody that includes slurs and accents. The system ends with a double bar line.

Pianissimo

## VIOLINO SECONDO

Allegro

This musical score is for the Violino Secondo part of a piece in 3/4 time, key of D major (two sharps). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'F' (forte) and 'P' (piano), and articulation marks such as 'hr' (hairpins) and '3' (triplets). The score concludes with a double bar line and repeat signs.

# IV OVERTURE

## VIOLINO SECONDO

Allegro

P. F. P. F. P. F. P.  
 F. P. F. F.  
 P.  
 Piu F. F.  
 Fortifs.  
 F. P. F. P. F. P. F. P. F. P. F. P. F.  
 P. F. P. F. P. F. P. F.  
 P. F.  
 P. Piu F.  
 F. Fortifs.

Andante

Piano

F. P. F. P. F. P. F. P. F. P.



# VIOLINO SECONDO

13

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *F.* (forte) and *P.* (piano).

**Presto**

Second system of musical notation, measures 5-12. The tempo is marked **Presto**. The music continues with rapid sixteenth-note passages. Dynamics include *F.* (forte), *P.* (piano), *Cres.* (crescendo), *Fortis.* (fortissimo), and *Piu F.* (piu forte).

Third system of musical notation, measures 13-20. The music concludes with a final melodic flourish. Dynamics include *F.* (forte), *P.* (piano), and *Piu F.* (piu forte). The system ends with a double bar line and repeat signs.

## VIOLINO SECONDO

V  
OVERTURE

Allegro

Piano

Cres

F.

Fortis

P.

F.

P.

P.

Cres.

F.

P.

Cres.

F.

# VIOLINO SECONDO

15

The first system of musical notation for Violino Secondo, measures 1-6. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The first measure is marked 'P' (Piano). The second measure is marked 'F' (Forte). The third measure is marked 'P' (Piano). The fourth measure is marked 'Cres' (Crescendo). The fifth measure is marked 'F' (Forte). The sixth measure is marked 'P' (Piano). The system ends with a double bar line.

Andante

Piano

The second system of musical notation for Violino Secondo, measures 7-12. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The first measure is marked 'P' (Piano). The second measure is marked 'F' (Forte). The third measure is marked 'P' (Piano). The fourth measure is marked 'F' (Forte). The fifth measure is marked 'P' (Piano). The sixth measure is marked 'F' (Forte). The seventh measure is marked 'P' (Piano). The eighth measure is marked 'F' (Forte). The ninth measure is marked 'P' (Piano). The tenth measure is marked 'F' (Forte). The eleventh measure is marked 'P' (Piano). The twelfth measure is marked 'F' (Forte). The system ends with a double bar line.

## . VIOLINO SECONDO

Presto

This musical score is for the Violino Secondo part, marked Presto in 3/8 time and the key of D major. The piece consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in rapid passages. Dynamic markings are used throughout, including *f* (forte), *p* (piano), and *Cres.* (crescendo). The score concludes with a double bar line and repeat dots. Below the final staff, there are two additional empty staves.



## VI OVERTURE

Allegro

[illegible]

# VIOLINO SECONDO

19

First system of musical notation for Violino Secondo, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a continuous sixteenth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings include *P* (Piano) and *FP* (Forzando Piano). Fingerings are indicated with numbers 1 and 2.

Andantino

Second system of musical notation for Violino Secondo, measures 11-24. The tempo changes to Andantino, and the key signature changes to E-flat major (three flats). The music is in 3/4 time. The right hand continues with a sixteenth-note pattern, while the left hand plays a more complex, syncopated accompaniment. Dynamic markings include *Piano*, *P*, and *F*. The system concludes with a double bar line and the word *Volti*.

## VIOLINO SECONDO

Allegro Affai

Allegro Affai

3/4

Pia

F





Ch. 12

Six  
Overtures  
composed by  
Thomas Earl of Kipley  
Op. Prima  

---

Viola Prima



*Six*  
**OVERTURES**  
*In Eight Parts*  
and a **THOROUGH BASS** for the  
**HARP SICHORD**

*Composed by*  
*The Right Honourable*  
*Thomas Earl of Kelly*

Opera Prima



N.B: A Minum or Crotchet once cut signifies Quavers, and twice cut Simiquavers.

L O N D O N.

Printed for Robert Bremner, at the Harp & Hautboy  
Opposite Somerset House in the STRAND.

# VIOLA

1

## I OVERTURE

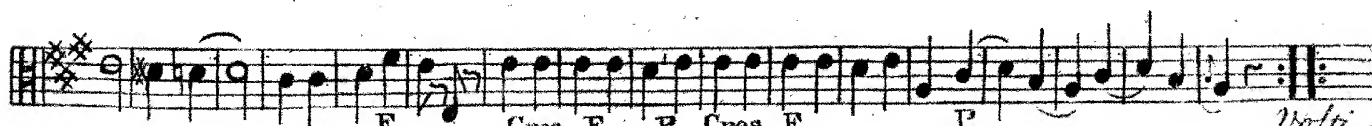
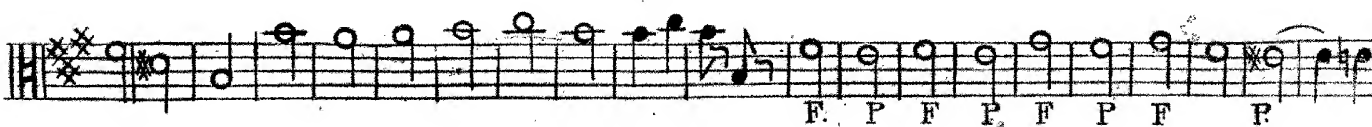
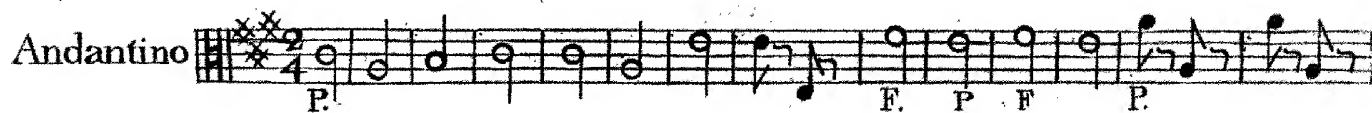
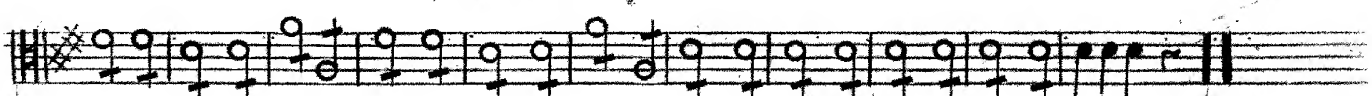
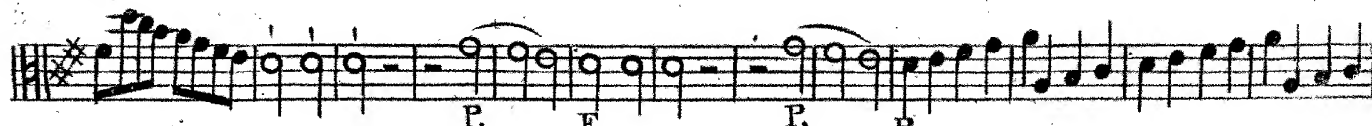
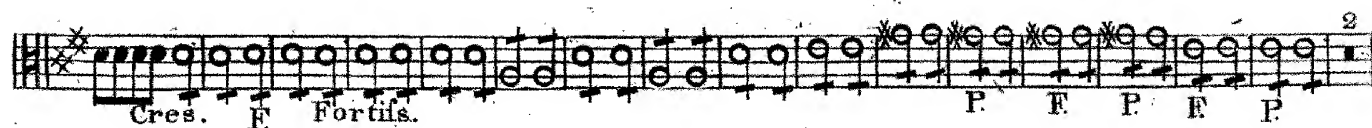
Allegro

P

P

Pianiss.

P



Volte

## VIOLA

Presto Con Spirito

Musical score for Viola, Presto Con Spirito section. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features rapid sixteenth-note passages and dynamic markings including *F*, *P*, *Cres.*, and *F*. A measure rest of 26 measures is indicated in the fourth staff. The section concludes with a double bar line.

II  
OVERTURE

Allegro

Piano

Musical score for Viola, Overture section. The score consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests. Dynamic markings include *F*, *P*, *Cres.*, *F*, *Fortifs.*, and *Solo*. The section concludes with a double bar line.

# VIOLA

3

P. Cres. F.  
 F. Fortifs. P P P P P P P  
 Cres. F. Bu F. F. Fortifs.  
 P.  
 Cres. F. Fortifs. F. F.P. F.P. F.P. F.  
 Andantino F. P. F. P.  
 P. Cres. F.  
 Fortifs. P. Pianifs. P.  
 F. P. F. P.  
 F. P. Cres. F. Fortifs. P. Pianifs. Volta



## VIOLA

Presto Afsai

Musical score for Viola, Presto Afsai section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *P* (piano) and *F* (forte). The section concludes with a double bar line.

III  
OVERTURE

Allegro

Musical score for Viola, Overture section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The music features a mix of eighth and sixteenth notes. Dynamic markings include *P* (piano), *Cres.* (crescendo), *Fortis* (fortissimo), and *F* (forte). A measure rest of 17 measures is indicated above the eighth staff. The section concludes with a double bar line.

# VIOLA PRIMO

5

Andante

Musical score for Viola Primo, Andante section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff has a 'Solo P.' marking. The second staff has a 'P.' marking. The third staff has a 'F.' marking. The fourth staff has 'P.' and 'Pianiss.' markings. The fifth staff has a 'P.' marking. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

Allegro

Musical score for Viola Primo, Allegro section. The score consists of ten staves. The tempo is marked 'Allegro'. The first staff has a 'P.' marking. The second staff has a 'F.' marking. The third staff has a '2' marking. The fourth staff has a 'P.' marking. The fifth staff has a 'F.' marking. The sixth staff has a '1' marking. The seventh staff has a '2' marking. The eighth staff has a 'P.' marking. The ninth staff has a 'F.' marking. The tenth staff has a 'P.' marking. The music is characterized by rapid sixteenth-note passages and some longer note values.

## VIOLA

IV  
OVERTURE

Allegro

Violata

Piano F P F P

Cres. F

P. F. P. P. F. F. Fortiss.

P. F. P. F. P. F. P. F. P. F. P. F.

P. F. P. F. P. F. P.

F.

P. F. P.

Cres. F.

Fortiss.

# VIOLA

7

Andante

Piano

P

P

P

P

P

P

Presto

P

P

P

P

P



# V OVERTURE

## VIOLA PRIMO

Allegro

Piano Cres.

F. Fortiss.

F. Fortiss.

P.

F. Fortiss.

P.

Cres. F. Fortiss.

F.

F. P.

Cres

F.

# VIOLA PRIMO

9

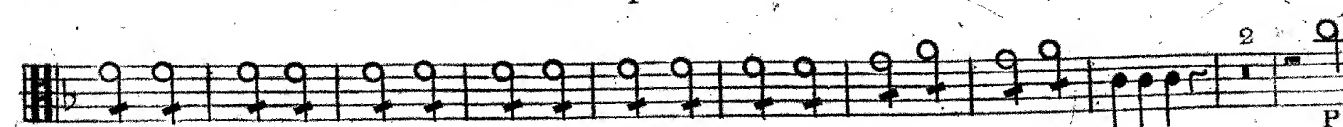
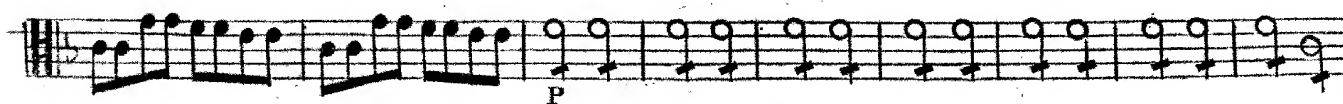
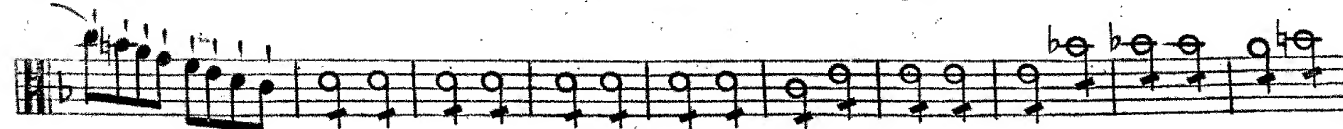
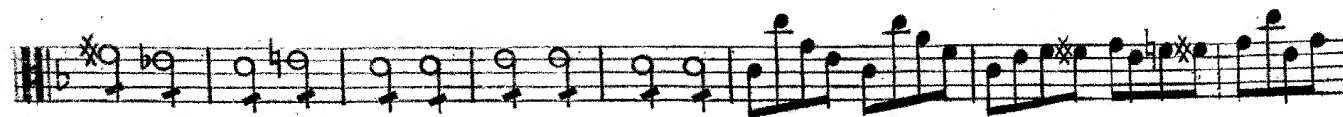
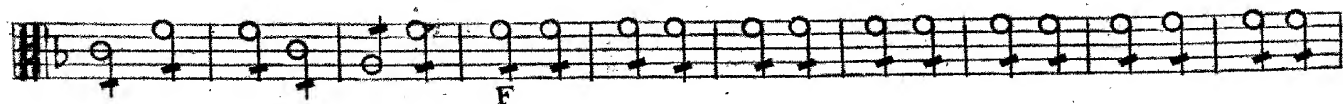
Andante

Andante section musical score. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of five staves. The first staff begins with a first ending bracket labeled '1' and includes dynamic markings 'F.' and 'P.'. The second staff contains a repeat sign. The third staff includes a first ending bracket labeled '1' and dynamic markings 'F.' and 'P.'. The fourth and fifth staves continue the melodic line with various articulations and dynamics.

Presto

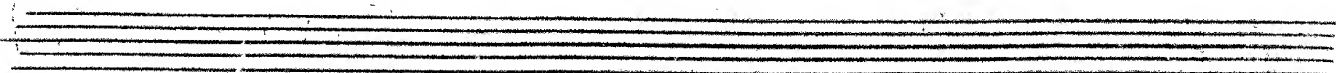
Presto section musical score. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of eight staves. The first staff begins with a first ending bracket labeled '1' and includes dynamic markings 'F.' and 'P.'. The second staff contains a repeat sign. The third staff includes a first ending bracket labeled '1' and dynamic markings 'F.' and 'P.'. The fourth and fifth staves continue the melodic line with various articulations and dynamics. The sixth staff includes a first ending bracket labeled '1' and dynamic markings 'F.' and 'P.'. The seventh staff contains a repeat sign. The eighth staff includes a first ending bracket labeled '1' and dynamic markings 'F.' and 'P.'. The section concludes with a double bar line and repeat sign.

## VIOLA PRIMO

VI  
OVERTURE

# VIOLA PRIMO

11





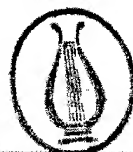


Six  
Overtures,  
composed by  
Thomas Carl of Nelly  
op. Prima  
Vida. Seconda

*Six*  
**OVERTURES**  
*In Eight Parts*  
and a **THOROUGH BASS** for the  
**HARP SICHORD**

*Composed by*  
*The Right Honourable*  
*Thomas Earl of Kelly*

Opera Prima



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N.B: A Minum or Crotchet once cut signifies Quavers, and twice cut Simiquavers.

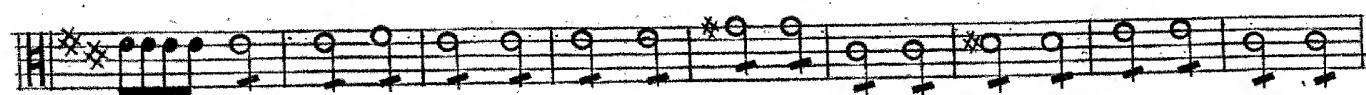
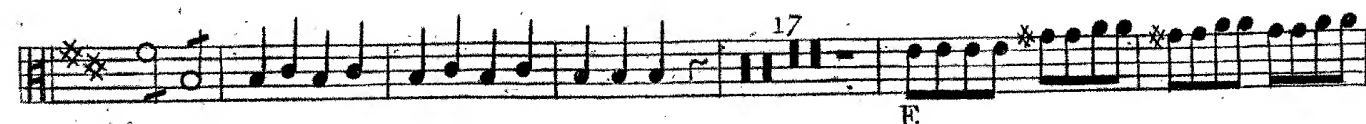
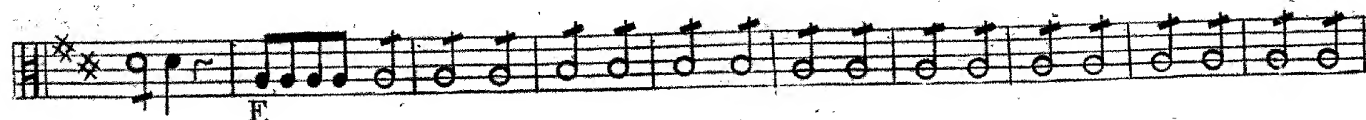
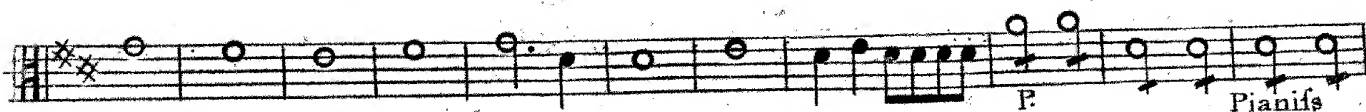
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L O N D O N.

*Printed for Robert Bremner, at the Harp & Hautboy*  
*opposite Somerset House in the STRAND.*

# III OVERTURE

## VIOLA SECONDO



Andante



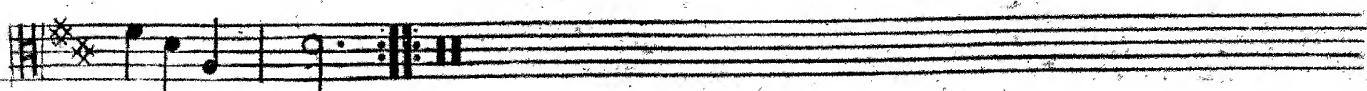
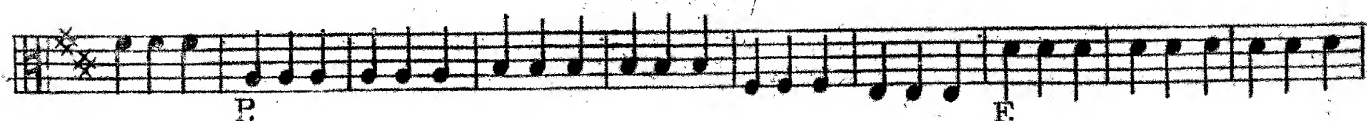


# VIOLA SECONDO

3



Allegro





# VIOLA SECONDO

## V OVERTURE

Allegro

Piano Cres.

F. Fortifs.

Solo

F.

Cres. F. Fortifs.

P

Cres. F. Fortifs.

P

Cres. F.

# VIOLA SECONDO

5

Audante

1

F P

F P F P F

1

F P

F P F P F P F

P

Presto

P F

P F P Cres F

P F P Cres

P F P Cres

P F P Cres

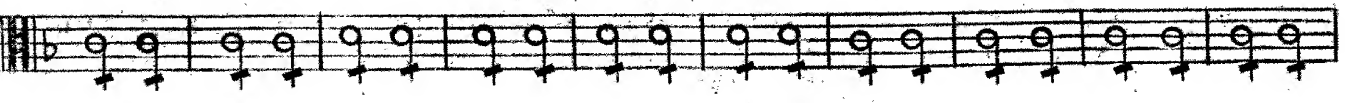
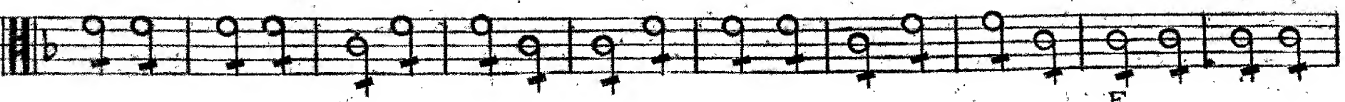
P F P Cres

P F P Cres

P F P Cres

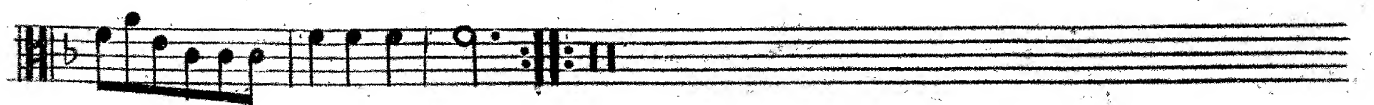
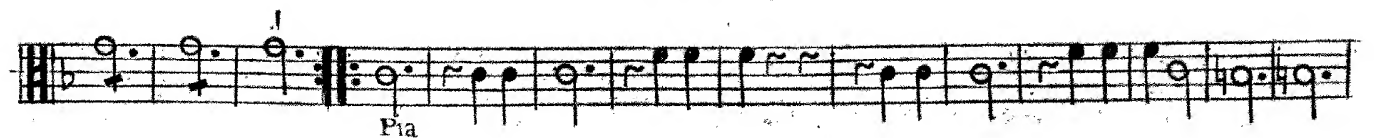
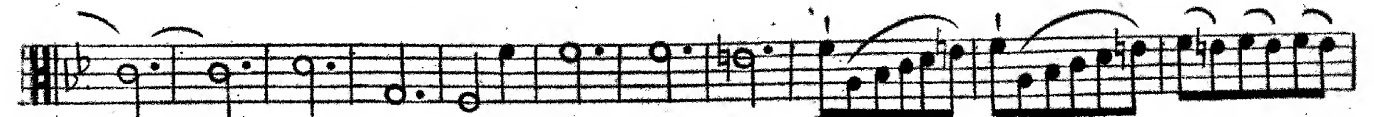
VI  
OVERTURE

## VIOLA SECONDO



# VIOLA SECONDO

7







Six  
Overtures  
composed by  
Thomas Carl of Kelly  
opera house  
Basfo.

*Six*  
**OVERTURES**  
*In Eight Parts*  
and a **THOROUGH BASS** for the  
**HARP SICHORD**

*Composed by*  
*The Right Honourable*  
*Thomas Earl of Kelly*

Opera Prima



N.B: A Minum or Crotchet once cut signifies Quavers, and twice cut Simiquavers.

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L O N D O N.

*Printed for Robert Bremner, at the Harp & Hautboy*  
*Opposite Somerset-House in the STRAND.*



# I OVERTURE

[illegible]

## Andantino

[illegible]

# BASSO

3

First system of musical notation for Bass, measures 1-4. The key signature is one sharp (F#). The notation includes various fingerings (e.g., 6, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1) and dynamic markings (p, f). There are also asterisks (\*) above certain notes.

Presto Con Spirito

Second system of musical notation for Bass, measures 5-8. The tempo/mood is marked "Presto Con Spirito". The notation includes various fingerings (e.g., 6, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1) and dynamic markings (f, p, Cres.). There are also asterisks (\*) above certain notes.

Third system of musical notation for Bass, measures 9-12. The notation includes various fingerings (e.g., 6, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1) and dynamic markings (f, p, Cres.). There are also asterisks (\*) above certain notes.



# II OVERTURE

Allegro

BASSO

Musical score for Bass part of Overture II, Allegro. The score consists of 12 staves of music in 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as P, F, Cres., and Fortifs. Fingerings and articulations are indicated by numbers and asterisks above the notes.

## 5

[illegible]

## Presto Afsai

## BASSO

III  
OVERTURE

Allegro

7  
4  
2

Musical score for Bass part of Overture III, Allegro tempo. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 7/4. The music features various dynamics including *F* (Fortissimo), *P* (Piano), *Cres* (Crescendo), and *Fortifs.* (Fortissimo). Fingerings are indicated by numbers 1-5 and 6-7. There are also asterisks (\*) and a circled 17 indicating specific measures or techniques. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Andante

Piano

Musical score for Bass part of Overture III, Andante tempo. The score consists of two staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked *Piano*. Fingerings are indicated by numbers 1-5 and 6-7. There are also asterisks (\*) and a circled 6 indicating specific measures or techniques. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

# BASSO

7

First system of musical notation for Bass, measures 1-12. The key signature is one sharp (F#). The notation includes various fingerings (e.g., 6, 4, 3, 2, 1, 6, 5, 4, 3) and dynamic markings (P, F, Pianiss.).

Allegro

Second system of musical notation for Bass, measures 13-24. The tempo marking "Allegro" is present. The notation includes various fingerings (e.g., 6, 4, 3, 2, 1, 6, 5, 4, 3) and dynamic markings (P, F).



## Allegro

[illegible]

## BASSO

Andante

Andante section of the Bassoon part. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include piano (P) and forte (F). The section concludes with a double bar line.

Presto

Presto section of the Bassoon part. The music is in 2/4 time, key of B-flat major. It features rapid sixteenth and thirty-second note patterns, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include piano (P) and forte (F). The section concludes with a double bar line.

# OVERTURE

Piano

Cres

F

Fortifs.

P.

Cres.

H.

Fortifs.

Cres.

F

Fortifs.

Cres.

F

## 11

[illegible]



## VI OVERTURE

Allegro

[illegible]

# BASSO

13

First system of musical notation for Bass, featuring two staves with various notes and fingerings. The first staff includes fingerings such as 9 8 4 3, 4 2, 9 8 4 3, 6 4, 7 4 3, and 3. The second staff includes fingerings such as 5 3, 6, 6 7, 5 3, 6, 5 3, 6 4, 5 3, and 5 3.

Andantino

Second system of musical notation for Bass, marked Andantino. The first staff includes fingerings 6 and 3, and the word Piano. The second staff includes fingerings 6, 3, 6, b 6, 5 3, b 7, and 5 3. The third staff includes fingerings 7, 6, 5 3, 6 4, 5 3, 6 b 7, 5 6 b 7, 5 4 5 4 5 4, and 3 2 3 2 3 2.

Third system of musical notation for Bass. The first staff includes fingerings 5 3 and 6 b 7 6. The second staff includes fingerings 6 4, 6 4, b 7 6 5, 5 3, 7 6, 5 3, 3 6, 4 7, and 3 4 7. The third staff includes fingerings 3 4 7, 6, 3 6, 6 7, 5 6 7, 5 6 4, 5 4 5 4 5 4, and 3.

Allegro Assai

Fourth system of musical notation for Bass, marked Allegro Assai. The first staff includes fingerings 6 7 5 6 5, 6 5 3, 7 5 3, 7 5 3, 5 3, 6, 5 6 4 5, and 6 4 5. The second staff includes fingerings 5 3, 7 5 3, 5 3, 6 4 3, 7 6 4, 6 4, 6 7, 7 6, b 6, and 3 4. The third staff includes fingerings b 6, 5 3, 6 4 7, 6 4, 5 3, 6 7, 5 3, and 5 3. The fourth staff includes fingerings 6 4 7, 5 3, 6 4, 5 3, 6 4 5, 7 3, 7 5, and 5 3.





Six  
Quintettes  
composed by  
Thomas East of Kelly  
opera. Prima.  
Hautboy Prima.

*Six*  
**OVERTURES**  
*In Eight Parts*  
and a **THOROUGH BASS** for the  
**HARPSICHORD**

*Composed by*  
*The Right Honourable*  
*Thomas Earl of Kelly*

Opera Prima



N.B: A Minum or Crotchet once cut signifies Quavers; and twice cut Simiquavers.

L O N D O N.

Printed for Robert Bremner, at the Harp & Hautboy  
Opposite Somerset House in the STRAND.



# I OVERTURE

## HAUTBOY PRIMO

Allegro

Cres. F.

F. P. F. P. F. P. F. P.

12

Cres. F. Fortifs.

2

6

P. Cres. F. Fortifs.

12

Cres. F.

Fortifs.

*Andantino Tacet*

Presto Con Spirito

4

F. P. F. P.

7

F.

26

F. P. F. P. F. P. F. P.

7

Cres. F.

## II OVERTURE

[illegible]

# HAUTBOY PRIMO

3

## III OVERTURE

Allegro

P. Cres. F. Fortiss. P. F. P. Cres. F. Cres. F. Fortiss. Andante Tacet

Allegro

P. F. P. Solo F. Solo F. Solo F.

IV  
OVERTURE

2

**IV**

OVERTURE

Allegro 2

P F P F

18

8 1 1 1 1 1 5

P F

18

Andante Tacet

Presto

6 8 P F

F. P. F. P. F. P. F.

4 6 6

F P F P F P

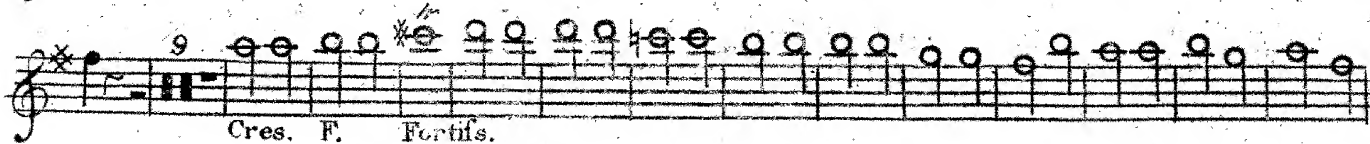
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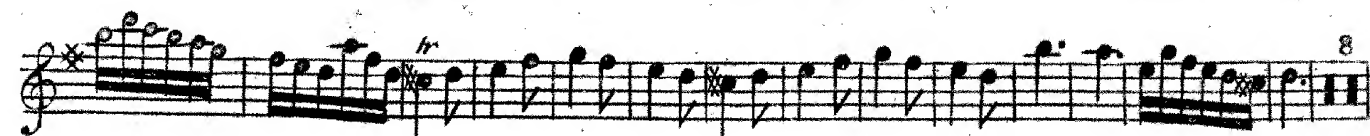
# V OVERTURE

## HAUTBOIS PRIMO

Allegro



Presto



VI  
OVERTURE

## HAUTBOY PRIMO

Allegro

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

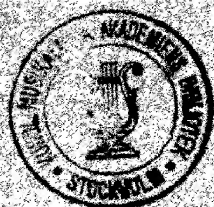
*Andantino Tacet*

Allegro Al sai

Solo

F





Six  
Overtures  
composed by  
Thomas Earl of Helley  
opera prima  

---

Hautboy Secondo.

*Six*  
**OVERTURES**

*In Eight Parts*

and a **THOROUGH BASS** for the

**HARPSICHORD**

*Composed by*  
*The Right Honourable*  
*Thomas Earl of Kelly*

Opera Prima



N:B: A Minum or Crotchet once cut signifies Quavers, and twice cut Simiquavers.

L O N D O N.

*Printed for Robert Bremner, at the Harp & Hautboy*  
*Opposite Somerset House in the STRAND.*



# I OVERTURE

## HAUTBOY SECONDO

1

Allegro

10 P Cres. F Fortis.

P F P F P F P F P F P F

12 Cres. F 6

2 2 2 2 2 2 6

P Cres. F Fortis. 12 Cres. F Fortis.

*Andantino Tacet*

Presto Con Spirito

4 hr hr

P F P 7

26

hr hr

F P F P F P F P

7

Cres. F

## II OVERTURE

**OVERTURE**

*Allegro* **F** *Fortifs.*

*Solo.* **Cres.** *Piu. F.* **F.** *Fortifs.*

*Solo*

*Andantino Tacet*

**Presto Assai** **F.** **P.** **F.** **P.** **F.** **P.** **F.**

# HAUTBOY SECONDO

3

## III OVERTURE

*Allegro*

F. P. Cres. F. Fortiss. P.

P.

P.

P. F.

Fortiss.

Cres. F.

Fortiss.

*Allegro*

P.

F.

Solo.

P.

F.

Solo. F.

P.

*Andante Tacet*

## IV OVERTURE

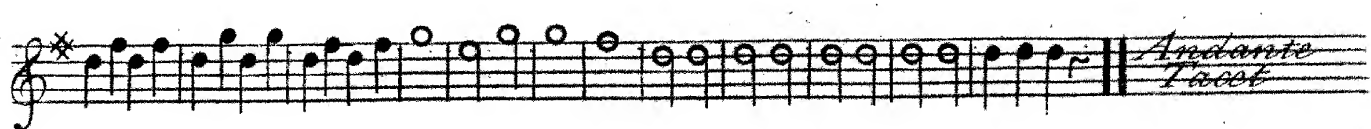
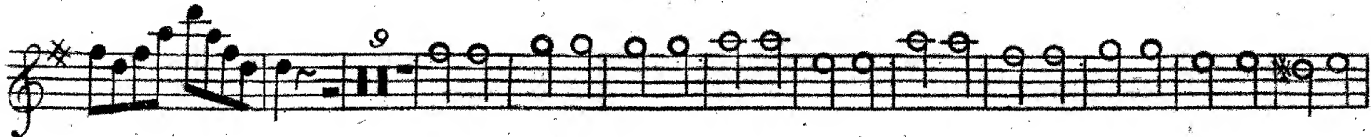
## Presto



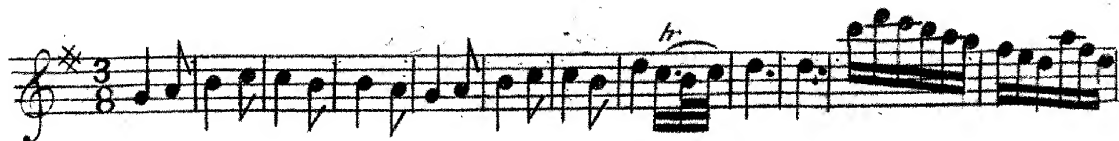
# HAUTBOY SECONDO

5

## V OVERTURE



Presto



VI  
OVERTURE

## HAUTBOY SECONDO

Allegro

Soli Tutti Soli Tutti

Soli

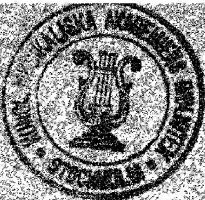
Andantino Tacet

Allegro Af

Solo

F





Six  
Overtures  
composed by  
Thomas Earl of Kelly  
Opera prima  
Cornu Primo.

*Six*  
**OVERTURES**  
*In Eight Parts*  
and a **THOROUGH BASS** for the  
**HARPSICHORD**

*Composed by*  
*The Right Honourable*  
*Thomas Earl of Kelly*

Opera Prima



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N.B: A Minum or Crotchet once cut signifies Quavers, and twice cut Simiquavers.

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**L O N D O N.**

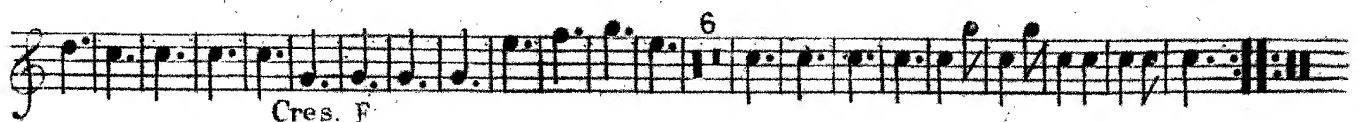
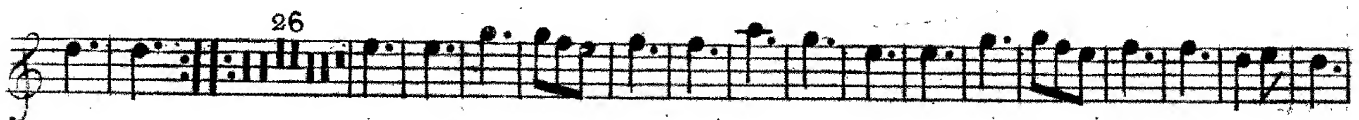
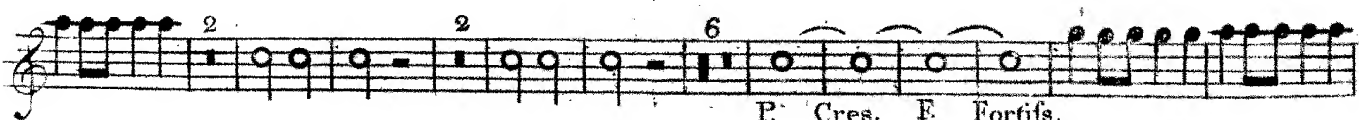
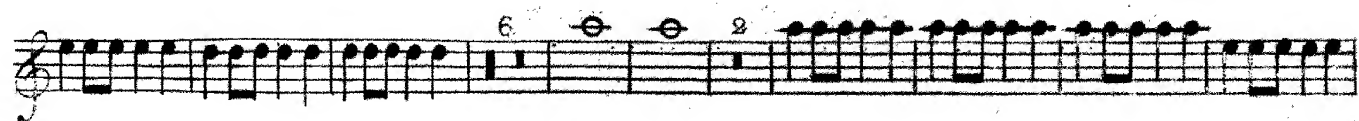
*Printed for Robert Bremner, at the Harp & Hautboy*  
*opposite Somerset House in the STRAND.*



# I OVERTURE

## CORNO PRIMO

1



## CORNO PRIMO

II  
OVERTURE

Allegro *F.* *Fortifs.*

*F.* *P.* *F.* *P.* *F.*

*Cres.* *F.* *Fortifs.*

*Cres.* *F.* *Fortifs.*

*F.*

*Cres.*

*F.* *Fortifs.*

*Andantino Tacet*

*Presto Al sai* *P.* *F.*

*P.* *F.*

*P.* *F.* *P.* *F.*

*P.*

# III OVERTURE

## CORNO PRIMO

Allegro

Cres. F. Fortiss. P

P Pianiss. F

Cres. F. Fortiss.

Cres. F. Fortiss.

Andante Tacet

Allegro

F. P.

F. P.

F.

## CORNO PRIMO

IV  
OVERTURE

Allegro

F. F. F. F.

1 1 1

18

2 8 1 1 1 1 1 5

18

Andante Tacet

Presto

4

F. F. F. F.

1

4 6

6

1

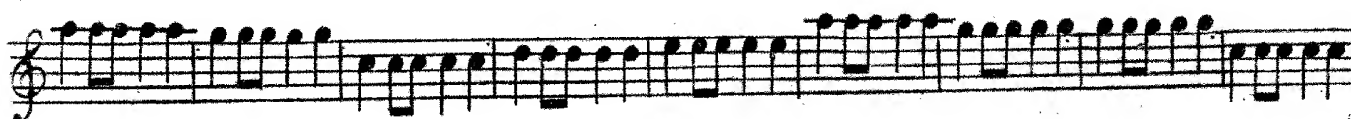
F. P. F. P. F. P. F.



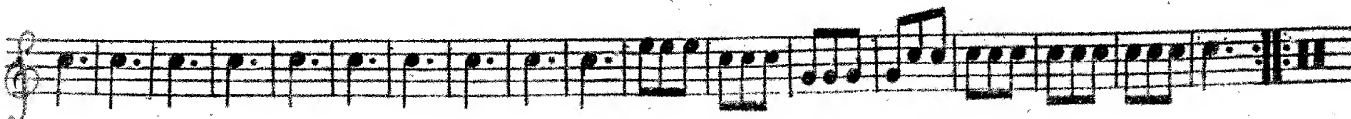
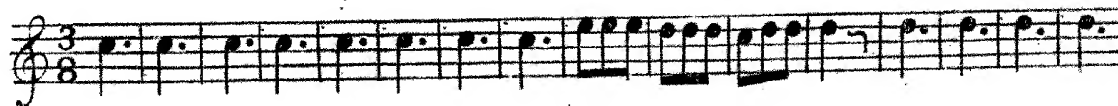
# CORNO PRIMO

5

## V OVERTURE

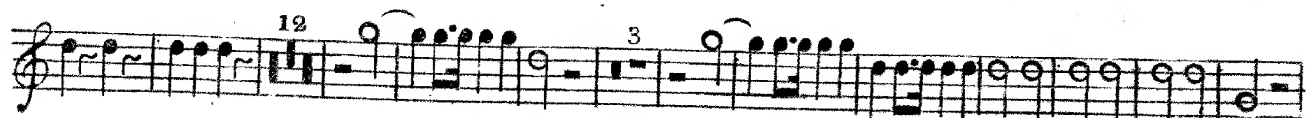
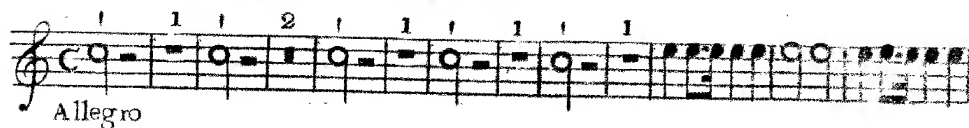


Presto



VI  
OVERTURE

## CORNO PRIMO





Original

Six  
Overtures  
composed by  
Thomas Earl of Kelly  
opera Prima  

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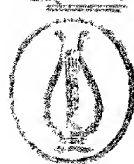
Cornu. Secondo.



*Six*  
**OVERTURES**  
*In Eight Parts*  
and a **THOROUGH BASS** for the  
**HARP SICHORD**

*Composed by*  
*The Right Honourable*  
*Thomas Earl of Kelly*

Opera Prima



N.B: A Minum or Crotchet once cut signifies Quavers, and twice cut Siniquavers.

L O N D O N.

Printed for Robert Bremner, at the Harp & Hautboy  
Opposite Somerset House in the STRAND.



# I OVERTURE

## CORNO SECONDO

Allegro

Cres. F. Fortiss.

Cres. F. Fortiss.

Cres. F. Fortiss.

Cres. F. Fortiss.

*Andantino Tacet*

Presto Con Spirito

F. P. F. P. F. P.

F. P. F.

26

F. P. F. P. F. P. F.

6

Cres. F.

## II OVERTURE

# OVERTURE

Allegro Piano Cres. F Fortifs.

7 3

1 1 1 1 10 1

Cres. F. Fortifs.

6 2 \* 5 4 1 1 1 1 6 3 1

F. Cres. F. Fortifs.

Presto Alsai P. F.

P. P. R.

Andantino Tacet

# CORNO SECONDO

3

## III OVERTURE

Allegro 3

Cres. f. Fortifs. P. F.

P. Pianiss. F.

F. Fortifs. Cres.

F. Fortifs.

1 6 3

Cres. F. Fortifs.

*Andante Tacet*

Allegro 3/4

F. P.

F. P.

6 2

P. F.

## IV OVERTURE

Presto

The musical score is written for a single melodic line in 6/8 time, marked 'Presto'. It consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo 'Presto' is indicated at the top left. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also articulation marks like slurs and accents. The piece is divided into measures, with some measures containing multiple notes. The final measure of the sixth staff is a double bar line, indicating the end of the piece.



# CORNO SECONDO

## V OVERTURE

9  
Allegro Piano Cres. F. Fortifs.

14  
Cres. F. Fortifs.

11 8  
P. Cres. F. Fortifs.

3 10  
Cres. F. Fortifs.

*Andante Tacet*

Presto

3/8

VI  
OVERTURE

## CORNO SECONDO

Allegro

Andantino Tacet

Allegro Al Sai

P F